**The Set**

The set is a tiered landscape of green mossy banks and bare brown earth and mud. There are nine tiers in all. The largest tier occupies the middle area of the stage and is brown and bare, propped up by sheets of corrugated iron. The topmost tier is surmounted by a telegraph pole on the right and one on the left. Between the poles run two wires. Just under the left hand telegraph pole is a bare rocky outcrop and a patch of heather bells grow on the right of the outcrop. A couple of tiers below the topmost one on the left, is a hole which is only just visible. A fishing rod and a blue plastic basket sit near the hole. Beyond the top tier the land must slope down to the other side, but all we are aware of is a steep drop with a few reeds growing up from below.

Lally appears wearing a figure hugging tee shirt dress, very short, reaching only to her upper thighs, and smeared with mud and dirt. She wears dirty gym shoes. It is very evident that Lally is at least 7 months pregnant. Lally has a mass of long light brown tangled hair, loosely tied back from her face in an untidy pony tail. Her face is attractive, with regular features and large, fine eyes. Huge hooped earrings adorn her ears and she wears a couple fo gold-coloured chains around her neck with a bracelet on her left wrist. Lally is of medium height with a sturdy body and hefty thighs. Lally seems to be in her mid to late twenties. This part is played by Roisin Gallagher.

Ellen is a slim and petite figure in her sixties with cropped snow white hair and neat features. She wears a khaki coloured shirt and trousers with the trousers tucked into her green wellington boots. Later she wears a navy raincoat with a hood lined in red. Carole Moore plays the part of Ellen. Ellen is the mother-in-law of Lally and the mother of Francis.

Francis, played by Michael Condron, is thin and weedy looking with short light brown hair about 35 years old. He wears worn jeans and a zipped track-suit top which is navy with white stripes. He has dirty trainers and pink socks on his feet. Francis is the husband of Lally.

Rahab’s part is taken by Maria Connolly. She is about 40 with a bright face and long wavy chestnut hair. Her features are sharp, and her large eyes are outlined in black. She is slender. She wears a knitted cardigan-jacket with lapels which is cut away at the front and a striped red and white shirt under the jacket. Her ears are adorned with large hooped ear-rings. Rahab is Lally’s mother.

Gavin is thin with narrow shoulders. He is in his twenties. His hair is concealed by a beanie hat but some brown hair is visible and his moustache is light brown in colour and he is of average height. He wears blue trousers and a zipped up jacket which is pale green. The tee shirt he wears underneath is navy and white striped and he wears brown boots. He carries a sports bag. This part is played by Richard Clements.

Owen is well built with broad shoulders. He has regular features. His grey hair is balding and he sports a beard. He wears a dark grey shirt and trousers and gilet, also grey, and carries a rucksack. Owen is in his fifties and his part is acted by Frank McCusker.

There are a number of villagers. Bun McTasney is played by Alan McKee. He is stocky with a round face and short, light brown curly hair. He wears a smart grey suit with a white shirt. Daly the Male is very tall and slim with regular features and neat grey hair. He wears a blue jumper and grey slacks and carries a golf club. His part is taken by Vincent Higgins.

Digger Barnes is played by Gerard McCabe. He is sturdy with a round face and large features. His short brown hair is thinning. He wears a high visibility yellow jacket over a red tee shirt. His loose grey trousers are tucked into his wellington boots and he wears a yellow hard hat.

Geri Sue is played by Tara Lynne O’Neil. She has long blonde hair, regular features, large eyes and high cheek bones. She wears an elegant ensemble, a yellow jacket with reveres over a black dress with low-cut neckline. Her dark tights have seams up the back of her calves and she wears high heels. Her dark glasses are balanced on the back of her head and she sports a gold brooch and necklace. Geri Sue is about thirty

Fork the Cat is extremely thin with sharp features. He has short brown hair and a long moustache. He wears a blue shirt over a dark blue suit. This part is played by Miche Doherty.

The Priest, played by Tony Flynn is of average height. He has black slicked back hair and wears black shirt, black trousers, black shoes and a dark green cardigan. He also wears a dog collar.

Lally the Scut is a new play, written by Abbie Spallen. It’s set on the border between Northern and Southern Ireland, on the Northern side and the time is round about now! The play is directed by Michael Duke, set and lighting is by Ciaran Bagnall and sound design by James Kennedy.

Audiodescription is by Kate Ingram through N. I. Sightlines.