Joseph and the Amazing Technicolour Dreamcoat programme notes.

Joseph is a musical retelling of the biblical story of Joseph, and his eleven brothers. Joseph is his father’s favourite child, who is able to interpret dreams.

 When Joseph’s father gives him a beautiful rainbow coloured coat, his brothers are jealous, and sell him into slavery to some passing Egyptians.

After refusing the advances of his employer’s wife, he is sent to jail.

Pharaoh, the ruler of Egypt, hears of Joseph’s ability to interpret dreams, releases him and appoints him as his number two man.

Years later, Joseph’s starving brothers arrive in Egypt to ask for help, and don’t recognise Joseph.

This musical is by arrangement with the Really Useful Group. Music is by Andrew Lloyd Webber and lyrics by Tim Rice. The producer is Michael Harrison, Choreographer, Jo Ann Hunter, and costumes are by Morgan Lane. The musical director is John Rigby.

THE CAST:

Alexandra Burke is the Narrator. Slim, with a tanned face, she has dark eyebrows and eyes, high cheek bones, and broad smile. and wears her dark brown hair tied back in a pony tail. Her costume has a black v neck top with a silver trim, gauze sleeves, and short black skirt, worn over black trousers with a silver trim

JAC YARROW plays JOSEPH YOUNG with thick curly brown hair, oval face, dark brown eyes, and eyebrows, high cheek bones, small nose, and wide smile.

The coat he is given by his father, is knee length. The top has turquoise sleeves, gold braid on plain gold brocade, each side of the top centre, there´s a stand up collar, and the blue and yellow skirt flares out with inset wide triangles of rainbow colours. When pulled out, the skirt creates a wide semi circle.

 He wears this coat over a white shirt and trousers.

In Egypt, he is bare chested, with crossed bands of blue and gold, a blue and gold band around his upper arms, and blue and gold sash around his waist, and grey trousers. On his head is white and blue head dress, hanging to his shoulders.

In prison he has grey trousers.

PHARAOH is played by BOBBY WINDEBANK. He looks and moves like Elvis. His thick black hair sits up in a thick curl on top of his head, with black sidelocks. He has dark eyes and eyebrows.

His chest is bare, bands of white and gold cross over from his shoulders. His white trousers have a blue and gold waistband from which a wide cloth is suspended.

His breast plate is gold and blue, and he has bands of gold on his wrists.

He also has a silver head band from which a striped head dress hangs, silver wrist bands and bare legs, and a skirt attached to a silver waist band.

The eight children, from stage schools, wear everyday clothes.

JOSEPH’S BROTHERS, called Reuben, Simeon, Levi, Judah, Issacher, Zebulum, Dan, Naphtali Gad , Asher, and the youngest- Benjamin. Eight are adults, four are young boys,. They wear different coloured open neck tops, with long sleeves, Broad sashes around their waists, wide knee length trousers, and sandals. All have thick dark beards.

THE WIVES have long purple, blue and pink long dresses, with long sleeves and flared skirts. They wear head scarves. They all have long hair.

PHARAOH´S COURT: Slave girls have gold bra tops, wide gold trousers, gold shoes.

CAN SCENE. The girls wears wide skirts which they lift up revealing layers of coloured petticoats underneath. They have feathers in their hair, and gold high heels complete their outfits. The men wear small berets.

THE SET. The show opens with a multi coloured neon sign saying Joseph and the Amazing technicoloured Dream coat.

FIRST ACT: there is a dark blue sky, with three star constellations as the back drop. The lighting is blue, with colours in stripes on the stage floor.

Next a curtain of rectangles of colours and patterns drops at the rear, and white circles of light shine on the gold floor.

Then, framed in blue there’s a bright circle of light, in green , then pink, then sun like gold, fills the back of the stage.

SECOND ACT: Three pyramids are on the back drop in Egypt. To each side of the stage stands a tall golden statue with a jackal head. For some scenes a screen of Egyptian hieroglyphics hangs at the rear. Golden lights illuminate the stage.

THE JAIL. This is dark and high bars stretch across the back, and are reflected on the floor.

CAN -CAN SCENE. An image of the Eiffel Tower is at the back.

THE FINAL SCENE: On the back wall we see four multi colour rectangles framing a large sun like circle.

THESE NOTES WILL BE READ OUT FIFTEEN MINUTES BEFORE THE SHOW BEGINS, AND IT’S A GOOD TIME TO CHECK YOUR HEADSET IS WORKING PROPERLY