# The Untold Truth of Captain Hook

## Programme notes

### Set

The stage is curved. At the front on the floor there is a rope that marks where it begins, with lit candles and six clocks, the kind you’d get on a mantle piece.

The floor of the stage is an old-fashioned seafarer’s map. In the middle is a large wooden crate with a lamp on top. The lamp has a revolving shade that has images of Peter Pan on it.

The back of the stage is wooden planks. It curves with the shape of the stage. All of the planks are covered in clocks. There are more than 40 clocks, all different shapes and sizes and styles, and all telling different times. Hidden behind the planks are secret doors, one on the right, one on the left and a set of double doors in the middle.

Behind the planks are steps going up on the left and right. There are two landing levels on the left and the right, and one third big landing level at the top in the middle. This is where the ship is steered from and where the characters stand or sit to look out to sea.

Behind the landings are ropes, rigging and tall wooden masts that can be climbed up.

At the very back are three big, white ships sails. At various times during the show silhouettes are projected onto the sails, including Peter Pan, Wendy and Tinkerbell flying over rooftops, and sometimes people’s shadows and weather effects.

### Cast

The pirate storyteller is played by Keith Singleton. He is tall and dark haired with a beard. He wears a soft woolen cap, a cream linen shirt and scarf, loose brown breeches and leather buccaneer boots with folded down flaps. Over the top of his shirt he wears a sleeveless yellow jerkin and it’s tied round his waist with a wide scarf that has checks and a fringe. The pirate storyteller also takes on the character of John, Peter’s father. When he plays John, he puts on a pair of wire rimmed glasses.

Peter is played by Niomi Liberante. Peter is small with dark hair. He wears a white shirt with the sleeves rolled up, tied at the waist with a wide scarf and a patterned waistcoat. He has half-length brown trousers and brown boots.

His disguise for the escape from the orphanage is a black hat with a broad brim and a big red feather.

Later, Peter wears a bright green waistcoat and a small, pointy hat that perches on his head.

Niomi Liberante also plays Rupert. Rupert wears a yellow hood over his head with long drapes that hang over his shoulders down to his knees.

James is played by Christopher Grant. He is taller that Peter, with thick, dark hair. He also wears a white shirt, tied at the waist with a wide scarf and a patterned waistcoat. He has half-length brown trousers and brown boots.

His disguise for the escape from the orphanage is a silky patterned dress, a bit like a dressing gown.

Later, James wears a ruffled cravat at his neck and a sleeveless red tailcoat with gold coloured laced ribbons, all clinched at the waist with a broad leather belt.

Lilly, Peter and James’s mother, is played by Christine Clare. She is a pretty young woman and wears a headscarf, a white blouse and a brown and orange checked ankle length skirt with flounces and ruffles.

Christine Clare also plays the old fruit seller. As the old woman she wears a wide, brown and orange patterned skirt that touches the floor. She has a black shawl draped over her head and shoulders, has a walking stick to guide her and carries a wicker basket for her fruit.